

Insight Chamber Players | Kaleidoscope

A SPOTLIGHT ON THE GOLDBERG VARIATIONS

Short Summary:

Join Insight Chamber Players and members of the Van Ness Piano Quartet for an in depth exploration into the legendary Goldberg Variations by Bach. Discover the distinct character of each variation as we reach back in time!

About & Program

In this special one time collaboration with members of the Van Ness Piano Quartet, we are formatting our concert a little differently. Our composer in residence, Cooper Grosscup will be your guide through the entire work, sampling and discussing specific details of the piece with help from our friends, Cuna Kim, Isabel Tannenbaum, and Kyle Stachnik. Just like all other Insight Concerts, we invite you with open hearts to interact and ask questions throughout the presentation.

Please note there is a \$30 suggested donation in lieu of a ticket!

Program

Welcome drinks & aperitifs at 7pm, program begins at 7:30

J.S. Bach | Goldberg Variations BWV 988 arr. Dimitry Sitkovetsky

Our Mission

Insight Chamber Players is a chamber music collective whose goal is to provide chamber music in the manner it was originally performed. Our concerts take place in intimate spaces such as historic homes and salons that facilitate camaraderie. Through insightful education we aim to deepen appreciation and understanding about the art form.

Biographies

Violinist Cuna Kim is currently pursuing a bachelor's degree at the San Francisco Conservatory of Music, studying under Wonhee Bae of the Esmé Quartet. As a chamber musician, she is very passionate about the accessibility of classical music and breaking barriers, primarily reaching underprivileged communities. Cuna has had the privilege to work with artists such as Robert McDonald, Stefan Jackiw, David Radzynski, and William van der Sloot, as well as the Miró, Telegraph, and Jupiter Quartets.

Violinist and violist Isabel Tannenbaum is currently pursuing a masters degree at the San Francisco Conservatory of Music, under the tutelage of Simon James and Dimitri Murrath. A recent winner of the school's annual concerto competition, she also serves as concertmaster of

the Conservatory Orchestra. Graduating from Vanderbilt University's Blair School of Music, she was a recipient of the Chris Teal Award for excellence in collaborative performance. As an avid lover of chamber music, Isabel has worked with members of the Kronos, Juilliard, Cavani, Blair, and Danel Quartets. A fellow of the Aspen Music Festival, she performed for several summers with the Aspen Festival Orchestra and Aspen Chamber Symphony.

Cellist Kyle Stachnik is currently pursuing a masters in Chamber Music at The San Francisco Conservatory of Music studying under Professor Jennifer Culp. Previously to SFCM, Kyle completed his undergraduate degree at the University of Miami's Frost School of Music with Professor Ross Harbaugh. As a chamber musician he has been able to perform with artists such as Andrés Cárdenes, Amy Schwartz Moretti, Marcy Rosen, Itamar Zorman, Dimitri Murrath, William Fedkenheuer, Dennis Kim, Chauncey Patterson, and Jodi Levitz. Around the Bay Area, Kyle can be seen performing regularly with the New Century Chamber Orchestra, Vallejo Festival Orchestra, and Marin Symphony.

Born in '94 and hailing from Chico California, Cooper Grosscup composes music for his friends and colleagues in the Bay Area and beyond. He studies at the San Francisco Conservatory of Music under David Conte, where he has focused on composing modern works in a classical style. He is also a sought after piano teacher privately and at the Hamlin School as well as an app developer for the music pedagogy app, MusicianShip. As one of Insight's resident composers, he strives to write music that opens people's hearts and minds. As a dedicated educator he aims to connect audiences with their curiosity and bring them closer to the music.

Leah Froyd
3/20/2024
Media Contact
Insight Chamber Players
insightchamberplayers@gmail.com

**INSIGHT CHAMBER PLAYERS COLLABORATES WITH MEMBERS OF THE VAN NESS
PIANO QUARTET FOR A DEEP DIVE INTO BACH**

SAN FRANCISCO, CA — Insight Chamber Players will present their next educational concert cycle, Kaleidoscope for two weekends April. The concert cycle will include two “Guided Listening” concerts and one final presentation at unique venues in the city and in East Bay including the Clocktower Salon, 234 Broderick, and the Piedmont Center for the Arts. This cycle is a collaborative effort between members of the Van Ness Piano Quartet and Insight Chamber Players in order to infuse their artistry with insightful views from Insight’s resident composer, Cooper Grosscup and will solely feature J.S. Bach’s Goldberg Variations BWV 988 arr. Sitkovetsky.

The cycle begins Saturday, April 20th at the Clocktower Salon hosted by Davidson Bidwell-Waite and Edwin Waite with an extended presentation and curated selection of the Goldberg Variations arr. by Sitkovetsky. The interactive discussion will include the history of the Variations, points of musical interest, and unique perspectives from the musicians. The following Guided Listening Concert will be held April 21st performed at the 235 Broderick and will follow the same concept as the previous evening.

The final concert will be performed at the Piedmont Center for the Arts on April 27th. It will be the group’s first performance in East Bay and the concert will be free to attend with a suggested \$30 donation in lieu of a ticket. It will also feature the Variations performed in their entirety along with an interactive discussion with with musicians at the end.

ABOUT INSIGHT CHAMBER PLAYERS:

Insight Chamber Players is a chamber music collective dedicated to bringing music to unique locations and guiding music-lovers through the passion of the art form. Our goal is to provide chamber music in the manner it was originally performed-- in beautiful intimate spaces such as historic homes and salons that facilitate camaraderie and use insightful education about the music to deepen audience's appreciation and understanding about the music.

WEBSITE: www.insightchamber.com

CYCLE PERFORMANCES: <https://www.insightchamber.com/events>

April 20th, 2024 7pm: Guided Listening, The Clocktower Salon — \$30-45

April 21st, 2024 2pm: Guided Listening, 235 Broderick St. — \$30-45

April 27th, 2024 7pm: Final Concert, Piedmont Center for the Arts, free admission with suggested donation of \$30

Drinks and hors d’oeuvres included in ticket price